



Welcome to *The Dance Center of Greensboro*

*Dance knows no boundaries. It does not discriminate.
It inspires, grows and flourishes by touching as many people as possible.
Dance promotes happiness, tells stories, teaches valuable life lessons and
touches our hearts.*

The Dance Center of Greensboro provides the highest quality of dance and tumbling training in an exciting and encouraging environment. Our faculty come to DCG from professional dance careers, teaching certifications and dance education and performance degrees.

Our # 1 goal is to provide the highest quality education in a fun, safe, non-competitive and nurturing environment.

The Dance Center of Greensboro's Programs

- ◇ *Pre-School dancers ages 2-4 - classes in creative movement, ballet, tap & tumbling*
- ◇ *Primary Dancers ages 5-8 - classes in ballet, tap, jazz, lyrical, tumbling & hip hop*
 - ◇ *Dancers ages 9+ - classes in ballet, pointe, tap, jazz, lyrical, contemporary, tumbling, hip hop, modern, musical theater, dance team/pom*
 - ◇ *Adult Dancers ages 20+ - classes in ballet, tap, and jazz*
 - ◇ *Nutcracker Ballet Performances each December*
 - ◇ *Dance competitions each Spring include:
solos, duos, trios, small & large groups, plus supergroup & lines in all genres*
- ◇ *Spring Recital Performances for all DCG dance and tumbling students*
 - ◇ *Private and Semi-Private lessons available for all dancers*



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The Dance Center of Greensboro's Registration & Tuition Policies

- DCG's annual registration fee is due upon enrollment. DCG's registration fee is non-refundable and reserves your dancer's spot in our classes, which have a limited size enrollment.
 - Cash, Check and Debit card payments are preferred for monthly payments.
 - DCG accepts MasterCard, Visa and American Express for monthly draft options.
 - Tuition charges occur on the 5th of each month beginning September-May.
- Tuition payments are non-refundable and students attending any classes during a month will be charged the full the full months tuition.
- Monthly tuition is automatically charged until the studio has received a written cancellation 30 days prior to the student's plan to drop from the program.
- A \$25.00 late fee is applied to the delinquent accounts if tuition is not received by the 15th of the month.

The Dance Center of Greensboro's Attendance and Make-Up Policies

- Class attendance policy - attending class regularly is the responsibility of each student and family. Tuition is not refunded for absences, however, make-up classes are allowed by attending an additional class that is age and level appropriate for your students. Make up classes are not allowed after May 1st, due to the focus on individual class choreography and performance rehearsals one month before performances.
- Private lesson attendance policy - cancelation of a private lesson required a 24-hour notice of a planned absence. If a student misses their private lesson the instructor is under no obligation to re-schedule or make-up the missed lesson. A missed lesson without proper notification of absence will be charged to the student's account without a scheduled make-up lesson.

The Dance Center of Greensboro's Student Attire Guidelines

Pre-School Dancers - Skirted Leotard, Pink or Tan Tights, Pink Leather Ballet Shoes, Tan Tap Shoes

Primary Dancers - Skirted or Solid Leotard, Pink or Tan Tights, Pink Leather Ballet Shoes, Tan Tap Shoes, Tan Jazz Shoes, Half-Sole Lyrical Shoes, Black Hip Hop Dance Sneaker
(depending upon the genres in your combo class)

Dancers Ages 9+ - Ballet - Solid color leotard, Pink Ballet Shoes, Pink Tights, Skirts Allowed

Jazz—Solid Color Leotard, Tan Jazz Shoes, Tan Tights, Black Dance Shorts Allowed.

Contemporary—Solid color leotard, Tan half-sole Shoes, Tan Stirrup Tights

Tap - Solid Color Leotard, Tan tights, Black Oxford (lace up) Tap Shoes, Black Dance Shorts Allowed

Hip Hop - Tank Tops & Leggings Allowed, Black Dance Sneakers

Tumbling—leotard or biketard, tan footless tights allowed

Boys—White T-Shirt, Black Jazz Pants/Shorts, Black ballet shoes, Black tap shoes, Black jazz shoes



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The Dance Center of Greensboro's Recital Performance Policies

- All dancers enrolled in dance and tumbling classes are included in our Spring Recitals at the conclusion of each session in early June. There are multiple recital performances and it is very important you know which performances your dancer(s) and/or tumbler(s) are scheduled to perform in. Please contact the office if you are in need of additional recital information prior to the scheduled performance date.
- Parents should expect to purchase a recital costume for each class your are registered into. All recital costumes are estimated to cost between \$85-\$100.00 each. Dance costumes for a combination class with 2 or more genres are estimated to cost between \$120.00-\$130.00. All recital costume fees are due by April 5th and will be automatically drafted with the April tuition.

The Dance Center of Greensboro's Studio Communication Policies

- The Dance Center of Greensboro communicates primarily through email, and via telephone messages. Please update your email and phone information if necessary through your customer portal in our online registration system. Also, remember to check your email account for important studio notices, seasonal information and news from the office.
- Inclement weather delay and closing notifications will be emailed from the DCG office, posted on our Facebook/Instagram account, and on the studio answering machine at 336-271-8177.

The Dance Center of Greensboro's Student Expectations

- A reminder to all students regarding dance and tumbling class etiquette.
 - Please be prompt and on time for our classes.
 - There is no food or gum permitted in the dance studio classrooms.
- Always work at giving your complete attention to your teacher - he/she is there to help you succeed with your dance and/or tumble studies.
 - Remember to secure your hair away from your face for all classes.
 - Please wear the proper dance attire and dance shoes in all classes.
- Most importantly....remember to have a positive attitude, be kind to your peers, and have fun!



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The Dance Center of Greensboro's Class & Level Placement Policies

- During the first 2 weeks of classes all students will be individually assessed for proper placement in the class levels. Alternate classes and/or levels may be recommended after this time. This policy ensures the highest quality of each class by assessing that each student is capable of performing at the level of difficulty presented by the teacher.
- Students are expected to master the basics at each level before progressing to the next level. Admittance into upper level classes is only with prior experience and approval of a Dance Center of Greensboro instructor and/or the studio director.
- Our dance students age 8+ should expect to devote 1-2 years of dance study within each progressive level of dancer offered at The Dance Center of Greensboro. Our levels (1/2, 2/3, 3/4, 5/6, Advanced) are designed to begin with 45 minute classes which progress to longer classes at the more advanced levels.
- New students should enroll into classes based on their age by the first day of the class. During the first 2 weeks of classes each student will be individually assessed and an alternate class may be suggested.
- Current DCG students are able to receive new class recommendations based on the previous year's enrollment. All students must be evaluated before enrolling in advanced classes at The Dance Center of Greensboro.

The Dance Center of Greensboro's Classical Ballet & Pointe Studies

- Typically, a student must train in classical ballet studies several days per week and for several years before being ready to begin learning Pointe work. Pointe work is an extension of advanced ballet studies. Our students are evaluated and invited to begin Pointe work when their ballet teacher(s) determine they are ready to do so safely.
- The Dance Center of Greensboro does not recommend any ballet students purchase and begin their Pointe studies outside of their scheduled ballet classes at anytime. If you and your dancers would like more information regarding beginning Pointe studies, please schedule an appointment to meet with your teacher and the DCG program director.